

### Honors College Courses – Fall 2023

**HNRS 1035 Life Science Seminar (3 hrs)**

\*\*Provides General Education Natural Science credit; May not be taken for credit by College of Science majors\*\*

Sec. 900 12:00-1:30 T Th R. Christofferson 135 French House  
*Global One Health and Interdisciplinary Thinking*

**HNRS 1036 Physical Science Seminar (3 hrs)**

\*\*Provides General Education Natural Science credit; May not be taken for credit by College of Science majors\*\*

Sec. 30 10:30-12:00 T Th P. Miller [CXC] 1005 East Laville Hall  
*Extreme Coastal Weather*

Sec. 90 10:30-12:00 T Th J. Pojman 210 Choppin Hall  
*Materials of Art*

**HNRS 2000 Critical Analysis - Louisiana: Paradise Lost? (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 01 12:00-1:30 T Th J. Ottea 221 French House  
Sec. 03 3:30-5:00 M W K. Ringelman [CXC] 200 French House  
Sec. 30 9:00-10:30 T Th M. Sutor [CXC] 221 French House  
Sec. 50 12:00-1:30 T Th N. Godfrey [CXC] 1005 East Laville Hall  
Sec. 51 12:00-1:30 T Th C. Mitchell [CXC] 1220 West Laville Hall  
Sec. 52 10:30-12:00 T Th L. Allen [CXC] 1220 West Laville Hall  
Sec. 60 9:00-10:30 T Th J. Protevi [CXC] 200 French House  
Sec. 61 10:30-12:00 T Th M. Kelley 220 French House  
Sec. 62 12:00-1:30 T Th T. Khannous [CXC] 127 Coates Hall  
Sec. 63 3:30-5:00 M W C. Rothenbeck [CXC] 1005 East Laville Hall  
Sec. 64 10:30-12:00 T Th E. Graves [CXC] 221 French House  
Sec. 70 9:00-10:30 T Th L. Porter 1220 West Laville Hall  
Sec. 90 12:00-1:30 T Th S. Baldrige [CXC] 200 French House  
Sec. 900 3:30-5:00 M W A. Galeucia [CXC] 135 French House  
Sec. 901 10:30-12:00 T Th B. Carmichael [CXC] 135 French House  
Sec. 902 12:00-1:30 T Th G. Fontenot [CXC] 218 French House  
Sec. 903 10:30-11:30 M W F G. Babcock [CXC] 221 French House  
Sec. 904 10:30-11:30 M W F A. Gelzer-Govatos [CXC] 135 French House  
Sec. 905 10:30-11:30 M W F G. Stanton Ray [CXC] 1005 East Laville Hall  
Sec. 906 9:00-10:30 T Th A. Ray 135 French House  
Sec. 907 12:00-1:30 T Th A. Ray 220 French House  
Sec. 908 3:30-5:00 M W A. Ray 1220 West Laville Hall

**HNRS 2013 The 20th Century (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 900 3:30-5:00 M W T. Landry 225 Coates Hall  
*Richard Nixon's Era, 1946-1994*

Sec. 901 1:30-2:30 M W F T. Cloud 221 French House  
*C.S. Lewis: Imagination and Politics*

**HNRS 2020 Contemporary Studies (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 50 9:30-10:30 M W F J. Grodesky 200 French House  
*Understanding Health Behaviors and Practices in Society*

Sec. 51 12:00-1:30 T Th J. Blanchard 214 Peabody Hall  
*Critical Issues in Intercollegiate Athletics*

Sec. 61 9:00-10:30 T Th R. Robvais 218 French House  
*Racism and Health Disparities*

Sec. 62 10:30-12:00 T Th R. Robvais 218 French House  
*Racism and Health Disparities*

Sec. 63 2:30-3:30 M W F K. Smith 200 French House  
*How Religions Can Change the World*

Sec. 64 1:30-2:30 M W F K. Smith 200 French House  
*Religion & Other Worlds*

Sec. 65 9:00-10:30 T Th P. Rastogi 1005 East Laville Hall  
*Pop Goes the Postcolonial: Popular Culture and Postcolonialism*

Sec. 66 10:30-12:00 T Th B. McCann 168 Coates Hall  
*Crime and Popular Culture*

Sec. 67 4:30-6:00 N T Th G. Murray 218 French House  
*Brazilian Culture and Society*

Sec. 900 1:30-3:00 T Th J. Cramer [CXC] 1005 East Laville Hall  
*Oral History and the Louisiana Veteran Experience*

**HNRS 2021 Colloquium in the Arts (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two) or Art\*\*

Sec. 10 1:30-3:00 T Th D. Spieth 135 French House  
*Art and the French Revolution*

Sec. 11 3:30-4:30 M W F W. Ma 218 French House  
*Buddhist Art*

Sec. 60 11:30-12:30 M W F T. Khannous 127 Coates Hall  
*Contemporary Global Cinema*

Sec. 61 3:00-6:00 T Z. Godshall [CXC] 135 French House  
*The Image and the Word: Film and Poetry*

Sec. 80	3:00-4:30	T Th	B. Duggan		135 M&DA Building
	<i>Improvisation for the Theater</i>				
Sec. 81	6:00-9:00 N	M	D. Sparr	[CXC]	221 French House
	<i>Songwriting</i>				
Sec. 82	3:30-6:30	W	D. Sparr	[CXC]	221 French House
	<i>Songwriting</i>				
Sec. 83	10:30-12:00	T Th	B. Duggan		125 M&DA Building
	<i>Improvisation for the Theater</i>				
Sec. 900	12:30-1:30	M W F	J. Lau		135 French House
	<i>Music Innovators and Disruptors</i>				
Sec. 901	1:30-2:30	M W F	J. Lau		135 French House
	<i>Music Innovators and Disruptors</i>				
Sec. 902	3:00-4:30	T Th	M. Blandino		221 French House
	<i>Agency and Algorithm in Music</i>				
<b>HNRS 2030 Humanities Colloquium (3 hrs)</b>					
**Provides General Education credit for one of the following: English Composition (Part Two) or Humanities**					
Sec. 60	4:30-6:00 N	M	J. Protevi	[CXC]	221 French House
	4:30-6:00 N	W			218 French House
	<i>Evolution and Biology of Morality</i>				
Sec. 61	11:30-12:30	M W F	M. Dettinger	[CXC]	218 French House
	<i>Louisiana's German Roots</i>				
Sec. 62	10:30-11:30	M W F	C. Eubanks		218 French House
	<i>The Poet and the Polls</i>				
Sec. 63	3:00-6:00	T	M. Wagner		200 French House
	<i>The Arabian Nights Between Arabic-Islamic Culture and World Literature</i>				
Sec. 64	12:00-1:30	T Th	G. Stone		102 Audubon Hall
	<i>Dante's Divine Comedy</i>				
Sec. 65	3:00-4:30	T Th	A. Orwin		220 French House
	<i>Political Tragedy in Elizabethan England and Huey Long's Louisiana: A Reading of Shakespeare and Warren's All the King's Men</i>				
Sec. 66	1:30-3:00	M W	J. Leichman		218 French House
	<i>Global French Enlightenment</i>				
Sec. 70	9:00-10:30	T Th	W. Mari		220 French House
	<i>American Allied Propaganda During WWII</i>				
Sec. 900	3:00-4:30	T Th	A. Lercher		1005 East Laville Hall
	<i>History of Social Critique</i>				
Sec. 901	3:00-4:30	T Th	J. Earle/L. Tuttle		1220 West Laville Hall
	<i>Reacting to the Past</i>				
Sec. 902	10:30-12:00	T Th	C. Cloud		203 French House
	<i>Arthurian Literature</i>				
Sec. 903	2:30-3:30	M W F	G. Stanton Ray		221 French House
	<i>The Voice Inside: A Cultural and Conceptual History of "Conscience"</i>				
<b>HNRS 2033 Social Science Colloquium (3 hrs)</b>					
**Provides General Education credit for one of the following: English Composition (Part Two) or Social Science**					
Sec. 60	1:30-3:00	T Th	A. Mack		203 French House
	<i>Rape and Consent in U.S. Culture</i>				
Sec. 61	10:30-11:30	M W F	C. Sanford	[CXC]	216 Prescott Hall
	<i>Latinos in Louisiana</i>				
Sec. 62	4:30-7:30 N	M	N. Laguna-Luque		220 French House
	<i>Identity and Otherness</i>				
Sec. 63	11:30-2:30	F	M. Rolfsen/B. Cassidy		220 French House
	<i>Navigating Policy and Governance with U.S. Senator Bill Cassidy</i>				
Sec. 70	3:00-4:30	T Th	R. Moon Mari		203 French House
	<i>From Al Jazeera and Afro-Pop to Ushahidi and WhatsApp: How Messages Move Across Borders</i>				
<b>HNRS 2100 The Great Conversations (3 hrs)</b>					
**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**					
Sec. 60	1:30-3:00	T Th	L. Tuttle	[CXC]	218 French House
Sec. 61	1:30-3:00	T Th	L. Ray		220 French House
Sec. 90	1:30-3:00	T Th	V. LiCata	[CXC]	221 French House
Sec. 900	1:30-3:00	T Th	D. Arms	[CXC]	200 French House
<b>HNRS 2408 Modern Europe (3 hrs)</b>					
**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**					
Sec. 60	10:30-12:00	T Th	S. Marchand		200 French House
	<i>Europe Since 1789</i>				
Sec. 900	2:30-3:30	M W F	A. Gelzer-Govatos		135 French House
	<i>Europe Since 1789</i>				
<b>HNRS 3000 Research Methodologies (3 hrs)</b>					
Sec. 60	10:30-12:00	T Th	J. McDonald	[CXC]	201 Tureaud Hall
	<i>Psychology Research Methods</i>				
<b>HNRS 3025 Advanced Seminar in Social Science and Humanities (3 hrs)</b>					
Sec. 20	3:00-4:30	T Th	R. Hirschheim		1845 Business Ed. Complex
	<i>Digital Technologies, Society, and Ethics</i>				
Sec. 60	1:30-3:00	T Th	A. Long		241 Himes Hall
	<i>Louisiana History</i>				
	** Reserved for LASAL Scholars Program **				
<b>HNRS 3035 Advanced Seminar in Natural Science (3 hrs)</b>					
Sec. 91	4:30-7:30 N	T	Haggerty/Ghawaly/Hays		221 French House
	<i>Large Language Model (LLM) Development and Deployment for Real-World Applications</i>				

## Departmental Honors Courses – Fall 2023

<b>ACCT 2102</b>	<b>Honors Introductory Managerial Accounting (3 hrs)</b>					Equivalent: ACCT 2101	
Sec. 01	3:30-5:00	M	W		A. Blush		
<b>ARCH 2101</b>	<b>Honors Architectural Design III (6 hrs)</b>					Equivalent: ARCH 2001	
Sec. 01	1:30-5:30	M	W	F	LAB A. Streete [CXC]		
Sec. 02	1:30-5:30	M	W	F	LAB J. Lejune		
Sec. 03	1:30-5:30	M	W	F	LAB TBA		
<b>ARCH 3101</b>	<b>Honors Architectural Design V (6 hrs)</b>					Equivalent: ARCH 3001	
Sec. 01	1:30-5:30	M	W	F	LAB F. Capra Ribeiro		
Sec. 02	1:30-5:30	M	W	F	LAB P. Holmquist		
Sec. 03	1:30-5:30	M	W	F	LAB TBA		
<b>ART 2361</b>	<b>Honors Intermediate Printmaking (3 hrs)</b>					Equivalent: ART 2360	
	**May be taken by Studio Art majors only**						
Sec. 01	12:30-3:30	M	W		LAB L. Cardenas		
<b>BIOL 1207</b>	<b>Honors Biology Laboratory for Science Majors I (1 hr)</b>					Equivalent: BIOL 1208	
Sec. 01	11:30-2:30		W		M. McCallum		
Sec. 02	2:30-5:30		W		M. McCallum		
Sec. 03	12:00-3:00		Th		M. McCallum		
Sec. 04	3:00-6:00		Th		M. McCallum		
<b>CE 3401</b>	<b>Honors Mechanics of Materials (4 hrs)</b>					Equivalent: CE 3400	
Sec. 01	10:30-11:30	M	W	F	LEC S. Moorthy		
	Time TBA				REC		
Sec. 02	9:00-10:30	T	Th		LEC S. Moorthy		
	Time TBA				REC		
Sec. 03	1:30-3:00	T	Th		LEC TBA		
	Time TBA				REC		
<b>CHEM 1421</b>	<b>Honors General Chemistry I (3 hrs)</b>					Equivalent: CHEM 1201	
Sec. 01	8:30-9:30	M	W	F	E. Cook		
Sec. 02	10:30-11:30	M	W	F	E. Cook		
<b>CHEM 2461</b>	<b>Honors Organic Chemistry I (3 hrs)</b>					Equivalent: CHEM 2261	
Sec. 01	10:30-11:30	M	W	F	K. Smith		
<b>ECON 2001</b>	<b>Honors Principles of Microeconomics (3 hrs)</b>					Equivalent: ECON 2000	
Sec. 01	1:30-3:00	T	Th		D. Weimer		
<b>ENGL 2824</b>	<b>Honors Critical Analysis of Literature (3 hrs)</b>					Equivalent: ENGL 2024	
Sec. 01	1:30-3:00	T	Th		C. Weill		
	<i>Why Buffy Matters</i>						
<b>ENVS 1127</b>	<b>Introduction to Environmental Sciences (3 hrs)</b>					Equivalent: ENVS 1126	
Sec. 01	12:30-1:30	T	Th		V. Wilson/K. Armbrust [CXC]		
<b>HIST 1004</b>	<b>Honors Western Civilization Since 1500 (3 hrs)</b>					Equivalent: HIST 1003	
Sec. 01	1:30-3:00	T	Th		S. Grunewald		
<b>ID 4620</b>	<b>Honors Seminar Interior Design (3 hrs)</b>					Equivalent: ID 4720	
(H) Sec. 01	11:00-12:30	W	F		SEM TBA		
<b>ISDS 1101</b>	<b>Honors Introduction to Management Information Systems (3 hrs)</b>					Equivalent: ISDS 1100	
	**May be taken by non-Business majors only**						
Sec. 01	Time TBA			75-99% WB	K. Garner		
<b>ISDS 1103</b>	<b>Honors Introduction to Management Information Systems for Business Majors (3 hrs)</b>					Equivalent: ISDS 1102	
Sec. 01	9:00-10:30	T	Th		J. Love		
<b>ISDS 2010</b>	<b>Honors Business Statistics and Analytics I (3 hrs)</b>					Equivalent: ISDS 2000	
Sec. 01	12:00-1:30	T	Th		S. Shreve		
<b>ISDS 2011</b>	<b>Honors Business Statistics and Analytics II (3 hrs)</b>					Equivalent: ISDS 2001	
Sec. 01	1:30-2:30	M	W	F	R. Woosley		
<b>LHRD 2724</b>	<b>Honors Introduction to Leadership Development (3 hrs)</b>					Equivalent: LHRD 2723	
Sec. 01	Time TBA			75-99% WB	E. Gibbons		
<b>LHRD 4724</b>	<b>Honors Advanced Leadership Development (3 hrs)</b>					Equivalent: LHRD 4723	
Sec. 01	Time TBA			75-99% WB	E. Gibbons		
<b>MATH 1551</b>	<b>Honors Differential and Integral Calculus (5 hrs)</b>					Equivalent: MATH 1550	
Sec. 01	8:30-9:30	M	T	W	T	F	L. Long
Sec. 02	12:30-1:30	M	T	W	T	F	S. Ng
Sec. 03	1:30-2:30	M	T	W	T	F	Z. Zheng
Sec. 05	3:30-6:00	M	W				B. Fehrman
Sec. 06	3:00-5:30	T	Th				A. Balibanu
<b>MATH 1553</b>	<b>Honors Analytic Geometry &amp; Calculus II (4 hrs)</b>					Equivalent: MATH 1552	
Sec. 01	1:30-2:30	M	T	W	Th		D. Choi
<b>MATH 2058</b>	<b>Honors Multidimensional Calculus (3 hrs)</b>					Equivalent: MATH 2057	
Sec. 01	10:30-11:30	M	W	F			X. Wan
<b>MC 2011</b>	<b>Honors Media Writing (3 hrs)</b>					Equivalent: MC 2010	
Sec. 01	2:30-4:30	M	W			LEC R. Dill	
	Time TBA					LAB	
<b>MUS 2630</b>	<b>Honors Music Theory I (3 hrs)</b>					Equivalent: MUS 2620	
Sec. 01	10:30-11:30	M	W	F			J. Bishop

<b>MUS 3630</b>	<b><i>Honors Music Theory III (3 hrs)</i></b>				Equivalent: MUS 3620
Sec. 01	11:30-12:30	M W F		R. Peck	
<b>OCS 1006</b>	<b><i>Honors Introduction to Oceanography (3 hrs)</i></b>				Equivalent: OCS 1005
Sec. 01	12:00-1:30	T Th		N. Walker	
<b>PHIL 1001</b>	<b><i>Introduction to Philosophy (3 hrs)</i></b>				Equivalent: PHIL 1000
Sec. 01	6:00-7:30 N	M W		M. Ardoline	
<b>PHIL 2034</b>	<b><i>Honors Tutorial in Ancient and Medieval Philosophy (1 hr)</i></b>				Equivalent: none
	** Must be taken with PHIL 2033 (Sec. 1), which will be offered 10:30-12:00 T Th**				
Sec. 01	Time TBA			U. Nathan	
<b>PHYS 2150</b>	<b><i>Honors Particle Mechanics (3 hrs)</i></b>				Equivalent: PHYS 2110
Sec. 01	9:00-10:30	T Th		P. Singh	
<b>PHYS 2153</b>	<b><i>Honors Fields: Gravity, Electricity, and Magnetism (3 hrs)</i></b>				Equivalent: PHYS 2113
Sec. 01	10:30-12:00	T Th		N. Zuniga Hansen	
<b>POLI 1002</b>	<b><i>Honors Fundamental Issues of Politics (3 hrs)</i></b>				Equivalent: POLI 1001
Sec. 01	10:30-11:30	M W F		J. Stoner	
<b>POLI 3809</b>	<b><i>Honors Seminar (3 hrs)</i></b>				Equivalent: none
Sec. 01	1:30-4:30	T		C. Sullivan	
	<i>Saving the World or Wasting Time? Understanding Social Movement Efficacy</i>				
<b>PSYC 2001</b>	<b><i>Honors Introduction to Psychology (3 hrs)</i></b>				Equivalent: PSYC 2000
Sec. 01	9:30-10:30	M W F		J. Knapp	
<b>RNR 2070</b>	<b><i>Honors Ecology of Renewable Natural Resources (4 hrs)</i></b>				Equivalent: RNR 2101
Sec. 01	Time TBA		LEC	P. Stouffer	
	Time TBA		REC		
<b>RNR 2071</b>	<b><i>Honors Introduction to Renewable Natural Resources (4 hrs)</i></b>				Equivalent: RNR 2039
Sec. 01	Time TBA		LEC	S. Chang	
	Time TBA		REC		
	** Meets with RNR 2039 (LEC MWF 9:30-10:30, REC TBA) **				
<b>SCI 1002</b>	<b><i>Honors Becoming a Scientist (1 hr)</i></b>				Equivalent: SCI 1001
Sec. 01	3:30-5:00	M		N. Gilbert	
Sec. 02	3:30-5:00	M		C. Gasery	
Sec. 03	12:00-1:30	T		F. Galvez	
Sec. 04	3:00-4:30	T		N. Gilbert	
Sec. 05	3:30-5:00	W		H. Hale-Donze	
	** Reserved for Science Residential College **				
Sec. 06	3:30-5:00	W		P. Chakrabarty	
Sec. 07	3:00-4:30	Th		B. Aronhime	
<b>SOCL 2002</b>	<b><i>Honors Introduction to Sociology (3 hrs)</i></b>				Equivalent: SOCL 2001
Sec. 01	10:30-12:00	T Th		W. Shrum	
Sec. 02	1:30-3:00	T Th		D. Thomas	
<b>WGS 2501</b>	<b><i>Honors Introduction to Women's, Gender, and Sexuality Studies (3 hrs)</i></b>				Equivalent: WGS 2500
Sec. 01	10:30-12:00	T Th		P. Cava	