

## Tracy Stephenson Shaffer

Department of Communication Studies  
 Louisiana State University  
 136 Coates Hall  
 Baton Rouge, Louisiana 70803  
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### EDUCATION

- Ph.D. 1996. Southern Illinois University, Carbondale.  
 Speech Communication/Performance Studies  
 Dissertation: *Performing Public Performance Figures: Three Case Studies*
- M.A. 1992. Louisiana State University, Baton Rouge.  
 Speech Communication/Performance Studies  
 Thesis: *An Ethnography of Performance: Interpreting the Verbal Art of Calypso in Antigua*
- B.A. 1990. Louisiana State University, Baton Rouge.  
 Major: Speech Communication

### APPOINTMENTS

- Associate Professor: Louisiana State University, Baton Rouge, LA.  
 Department of Communication Studies, August 2011-present  
 Faculty, Film and Media Arts, August 2003-present
- Assistant Professor: Louisiana State University, Baton Rouge, LA.  
 Department of Communication Studies, August 2004-May 2011
- Instructor: Louisiana State University, Baton Rouge, LA.  
 Department of Communication Studies, January 2001-May 2004
- Assistant Professor: Hofstra University, Hempstead, N.Y.  
 School of Communication, Department of Speech Communication and  
 Rhetorical Studies, August 1997-December 2000
- Visiting Assistant Professor: Arizona State University, Tempe, AZ.  
 Department of Communication, 1996-1997 Academic Year
- Assistant Production Coordinator: Southern Illinois University, Carbondale, IL.  
 Department of Speech Communication, Marion Kleinau Theatre,  
 1995-1996 Academic Year

Graduate Research Assistant: Southern Illinois University, Carbondale, IL.  
Department of Speech Communication, 1993-1994 Academic Year

Graduate Teaching Assistant: Southern Illinois University, Carbondale, IL.  
Department of Speech Communication, August 1992-May 1996

Graduate Teaching Assistant: Louisiana State University, Baton Rouge, LA.  
Department of Speech Communication, January 1991-May 1992

## **BOOK**

*Performance Studies: The Interpretation of Aesthetic Texts.* (co-authored with Ronald J. Pelias) Dubuque: Kendall/Hunt, 2007.

## **EDITED JOURNAL ISSUES**

*Telling It Slant.* Special issue of *Text and Performance Quarterly* 36:1 (2016).

## **PEER REVIEWED ARTICLES AND CHAPTERS (in refereed journals/books):**

Shaffer, Tracy Stephenson. "The Serious Play of Alexandre Aja" *Global Fear: International Horror Film Directors.* Eds. Ralph Beliveau and Danny Shipka. Bristol, UK: Intellect. (forthcoming)

Shaffer, Tracy Stephenson. "The Place of Performance in Performance Studies." *Liminalities: A Journal of Performance Studies.* (forthcoming)

Shaffer, Tracy Stephenson. "The Laboring Bodies of Performance in *Sideshow.*" *Text and Performance Quarterly.* (forthcoming)

Shaffer, Tracy Stephenson, John M. Allison, and Ronald J. Pelias. "A Critical History of the 'Live' Body in Performance within the National Communication Association." *A Century of Communication Studies: The Unfinished Conversation.* Eds. Pat J. Gehrke and William M. Keith. New York: Routledge, 2015.

Shaffer, Tracy Stephenson. "Performance As Practice." *Text and Performance Quarterly* 34:1 (2014): 102-103.

Shaffer, Tracy Stephenson. "Playing in the Dark with Sue Monk Kidd: Potentials for Critique in *The Secret Life of Bees.*" *Texas Speech Communication Journal* 37:1 (2013): 33-40.

Shaffer, Tracy Stephenson. "My Journey to Performance Studies: A Story of Teachers." *Text and Performance Quarterly* 33:3 (2013): 267-269.

- Shaffer, Tracy Stephenson. "Putting Popular Culture to Work: Monsters and Ghosts in *Blasphemies on Forever*." *Liminalities: A Journal of Performance Studies* 8:2 (2012). <http://liminalities.net/8-2/tss>
- Shaffer, Tracy Stephenson. "Music as Performance Method: 'The Score' in Experimental Performance." *Cultural Studies <=> Critical Methodologies* 10:4 (2010): 320-325.
- Shaffer, Tracy Stephenson. "Scripting and Staging a Theoretical Mashup: *Nonfiction Zombie* in a Dance Club." *Liminalities: A Journal of Performance Studies* 6:1 (2010). <http://liminalities.net/6-1/zombie.html>
- Powell, Benjamin D. and Tracy Stephenson Shaffer. "On the Haunting of Performance Studies." (Lead Article) *Liminalities: A Journal of Performance Studies* 5:1 (2009). <http://liminalities.net/5-1/hauntology.pdf>
- Shaffer, Tracy Stephenson. "Mapping Mediatization in *The Life and Times of King Kong*." (Lead Article) *Liminalities: A Journal of Performance Studies* 4:3 (2008). <http://liminalities.net/4-3/Kong>
- Shaffer, Tracy Stephenson and Joshua Gunn. "A *Change is Gonna Come*: On the Haunting of Music and Whiteness in Performance Studies." *Theatre Annual* 59 (2006): 39-62.
- Shaffer, Tracy Stephenson. "Busted Flat in Baton Rouge." *Text and Performance Quarterly* 25 (2005): 57-69.
- Shaffer, Tracy Stephenson. "The Indeterminate Third-Person in *Busted Flat in Baton Rouge*." *Text and Performance Quarterly* 25 (2005): 70-74.
- Shaffer, Tracy Stephenson. "Performing Backpacking: Constructing 'Authenticity' Every Step of the Way." *Text and Performance Quarterly* 25 (2004): 139-160.
- Stephenson, Tracy. "My Silence Speaks Volumes: Mickey Mouse and the Ideology of an Icon." *Theatre Annual* 51 (1998): 54-70.

#### **INVITED ESSAYS AND REVIEWS**

- Shaffer, Tracy Stephenson and Austin McDonald. "Native American Ghosts in the Horror Film." *Ghosts in Popular Culture and Legend*. Eds. Tony Fonseca and June Pulliam. (forthcoming)
- Shaffer, Tracy Stephenson. "Performance: An Alphabet of Performative Writing by Ronald J Pelias." *Text and Performance Quarterly* 35 (2015): 421-423.

Shaffer, Tracy Stephenson. "28 Days Later Film Series." *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth*. Eds. Tony Fonseca and June Pulliam. Westport, CN: Greenwood, 2014.

Shaffer, Tracy Stephenson. "Janis." [review of 1974 documentary film] *Encyclopedia of Documentary Film*. Ed. Ian Aitken. New York: Routledge, 2005.

Stephenson, Tracy. "Performing Television: Contemporary Drama in the Media Culture by Elizabeth Klaver." *Text and Performance Quarterly* 22 (2002): 317-319.

## **TELEVISION APPEARANCES**

"Spotlight: Horror." The Reelz Channel (a national cable channel). Scholar/Expert. Premiered October 31, 2008.

## **GRANT PARTICIPATION/EXTERNAL FUNDING**

Sabbatical. Spring 2014.

Recipient of 2014 SEC Faculty Travel Grant. \$1,100.

Recipient of 2013-2014 Campus Federal Credit Union Teaching Enhancement Grant. \$500

Recipient of College of Humanities and Social Sciences Summer Stipend Grant. Summer 2011. \$5,000.

Tracy Stephenson Shaffer, Patricia A. Suchy, David Terry, et al.  
(Approximately) \$10,000 a year earned income, HopKins Black Box theatre, LSU Performance Studies Foundation, audience donations for admission to events, 2001-present.

Participating Scholar, Louisiana Endowment for the Humanities Grant, The Smithsonian Exhibit: *Key Ingredients: America by Food*. I compiled, wrote, and directed the performance "Comfort Food" based on the collected oral histories of senior residents of Point Coupee Parish. Performed at the Julien Poydras Museum and Arts Center, July 8, 2006.

## **AWARDS**

2015 Leslie Irene Coger Award for Distinguished Performance,  
National Communication Association

2009 Performance Studies Scholar of the Year,  
Southern States Communication Association

- 2009 Tiger Athletic Foundation Undergraduate Teaching Award,  
Louisiana State University
- 2004 Department of Academic Affairs and the LSU Student Government's Outstanding  
Teacher Award, Louisiana State University
- 1998 Dean's Award for Excellence in Teaching, Hofstra University
- 1996 Marion Kleinau Theatre Award, Southern Illinois University, Carbondale
- 1995 Excellence in a One-Person Show, Southern Illinois University, Carbondale

### **ARTISTIC AND CREATIVE SCHOLARSHIP**

*Rollerland*; directed and devised with cast, HopKins Black Box, Louisiana State  
University, October 2015, Petit Jean Performance Festival (invited performance),  
Petit Jean, Arkansas, October 2015.

*The Christ-Haunted South*; adapted, choreographed, and directed, HopKins Black Box,  
Louisiana State University, October 2013, Petit Jean Performance Festival  
(invited performance), Petit Jean, Arkansas, October 2013.

*The Adventures of Little Red Riding Hood*; written, adapted, compiled, choreographed,  
and directed, HopKins Black Box, Louisiana State University, Baton Rouge,  
October 2011.

**Peer Reviewed**

*Nonfiction Zombie*; written, adapted, compiled, choreographed, and directed, HopKins  
Black Box, Louisiana State University, Baton Rouge, October 2009.

**Peer Reviewed**

*The Life and Times of King Kong*; written, adapted, compiled, choreographed, and  
directed, HopKins Black Box, Louisiana State University, Baton Rouge, October-  
November 2007, Patricia Pace Performance Festival, Baton Rouge, January 2008.

**Peer Reviewed**

*The Secret Life of Bees*; adapted, directed, and performed, HopKins Black Box,  
Louisiana State University, Baton Rouge, October 2004, Patricia Pace  
Performance Festival (invited performer), New Orleans, Louisiana, March 2005,  
The Red Shoes (invited performer), Baton Rouge, Louisiana, June 2005.

**Peer Reviewed**

*The Unbearable Lightness of Being*; adapted and directed, HopKins Black Box,  
Louisiana State University, Baton Rouge, March 2003.

*Busted Flat in Baton Rouge*; written, adapted, compiled, directed, and performed, HopKins Black Box, Louisiana State University, Baton Rouge, September 2001, Kleinau Theatre (invited performer), Southern Illinois University, Carbondale, October 2001, Petit Jean Performance Festival (invited performer), Petit Jean, Arkansas, November 2001, University of Louisiana Monroe (invited performer), March 2002. **Peer Reviewed**

*Legends of Long Island*; written, adapted, compiled, and directed, Performance Studio, Hofstra University, Hempstead, New York, October 1998.

*Manifestations of Rhoda: Stories by Ellen Gilchrist*; adapted and directed, Performance Studio, Hofstra University, Hempstead, New York, November 1997.

*the good, the fat, and the ugly (thinking about beauty in popular culture)*; adapted, compiled, choreographed, and directed, The Empty Space, Arizona State University, Tempe, October 1996, Petit Jean Performance Festival (invited performance), Petit Jean, Arkansas, November 1996.

*The UNreal World: Carbondale*; written, choreographed, and directed, Kleinau Theatre, Southern Illinois University, Carbondale, October 1995.

*Madonna Primadonna*; written, choreographed, directed, and performed, Kleinau Theatre, Southern Illinois University, Carbondale, October 1994.

*Antigua: An Ethnographer's Calypso*; written, adapted, compiled, choreographed, and directed, Kleinau Theatre, Southern Illinois University, Carbondale, March 1994.

## **SELECTED CONVENTION PRESENTATIONS**

Centennial Volume Authors Discuss the Future of the Discipline. (Panelist)  
National Communication Association, Chicago, 2014.

The Space of Her Life: In Appreciation of Mary Frances HopKins. (Performer)  
National Communication Association, Chicago, 2014.

Engaging Conversations: Ron Pelias as Mentor, Colleague, Friend. (Presenter)  
National Communication Association, Chicago, November 2014.

In Celebration of Mary Frances HopKins. (Performance with Michael Bowman, Ruth Bowman, Patricia A. Suchy, and Lisa Flanagan)  
Southern States Communication Association, New Orleans, 2014.

Oops! . . . I Did It Again: Embracing Failure in Performance. (Paper)  
National Communication Association, San Francisco, 2010.

- Telling It Slant: Celebrating and Engaging the Work of Dr. Mary Frances HopKins. (Performer)  
National Communication Association, Chicago, 2009.
- Capturing Kong: Taming the Iconic “Beast.” (Panelist)  
Southern States Communication Association, Norfolk, 2009.
- Performing Networks, Expanding Communities. (Panelist)  
Southern States Communication Association, Savannah, 2008.
- Communicating Worldviews: Solo Performances of Literature. (Performer)  
National Communication Association, Chicago, 2007.
- Manuscript Rejection Letters: A Readers’ Theatre. (Performer)  
National Communication Association, San Antonio, 2006.
- “Playing in the Dark” with Sue Monk Kidd: Potentials for Critique in *The Secret Life of Bees*. (Paper)  
National Communication Association, San Antonio, 2006.
- Music as Implicit Critique in *The Secret Life of Bees*. (Paper)  
National Communication Association, Chicago, 2004.
- Innovative Techniques for Teaching Performance Art. (Panelist)  
National Communication Association, Miami, 2003.
- Persona and Autoperformance: Anonymity, Fiction, Identification. (Performer)  
Southern States Communication Association, Winston-Salem, 2002.
- A Talkback Session on Persona and Autoperformance. (Panelist)  
Southern States Communication Association, Winston-Salem, 2002.
- Taking The Scenic Route: Backpacking Across Ethnography. (Paper)  
National Communication Association, Atlanta, 2001.
- A Memorial Tribute to Patricia Pace. (Performer)  
National Communication Association, Atlanta, 2001.
- The Unbearable Lightness of Being*, The Overwhelming Burden of Need: The Consuming Personality. (Paper)  
National Communication Association, Atlanta, 2001.
- Writing Up, Writing Down: Presenting Performance Work On The Page. (Panelist)  
National Communication Association, Chicago, 1999.

- The Persistence of Vision. (Performer)  
Central States Communication Association, Chicago, 1998.
- Personal, Public, and Professional Abjection: Undercover Dancer. (Paper)  
National Communication Association, Chicago, 1996.
- Research Disguised as Altruism: Ethical Questions Emerging from Volunteer Work.  
(Panelist)  
Central States Communication Association, St. Louis, 1997.
- A Bedtime Story: Negotiation/Identification with Madonna. (Performer)  
Speech Communication Association, San Diego, 1996.
- Negotiating Exit From Community Performance. (Panelist)  
Speech Communication Association, San Antonio, 1995.
- Performing Across Cultures. (Performer)  
Central States Communication Association, Indianapolis, 1995.
- The Space of Fear: Haunted Houses and the Performance of Life. (Paper)  
Central States Communication Association, Indianapolis, 1995.
- A Gallery/Performance of Postmodern Images. (Participant)  
Speech Communication Association, Miami, 1993.
- Moving Beyond Binary Thinking. (Panelist)  
Speech Communication Association, Miami, 1993.
- Antiguan Calypso: Celebrating the Island Voice. (Paper)  
Central States Communication Association, Lexington, 1993.
- Enter Without Knocking. (Performer)  
Central States Communication Association, Lexington, 1993.
- The Fine Line Between: The Tourist in Antigua and Antigua in the Tourist. (Paper)  
Central States Communication Association, Lexington, 1993.

## **GUEST LECTURES**

- Creating a TED Talk. Dr. Billy Saas's Public Speaking Class, Louisiana State University,  
September 17, 2015.
- Establishing a Discipline through an Association. Dr. Graham Bodie's Introduction to  
Graduate Studies Seminar, Louisiana State University, September 16, 2015.



Hospice Oral History Project. Dr. Loretta Pecchioni's Health Seminar, Louisiana State University, October 22, 2014.

Zombies in Popular Culture. Dr. Brian Lain's Special Topics in Rhetoric Class, University of North Texas (via Skype), May 20, 2014.

Southern Fiction. Dean Gaines Foster and Dr. Wayne Parent's Seminar "Southern Identity in an Age of Diversity," April 21, 2014.

Performing Fairytales in/as Popular Culture. Dr. Tessa Carr's Theatre Class, Auburn University, February 19, 2014.

TEDXLSU: King Kong: The Evolution of an Icon. Louisiana State University, Baton Rouge, March 9, 2013.

Keynote Address: Performing Fairytales in/as Popular Culture. Patti Pace Performance Festival, Georgia Southern University, February 1, 2013.

Performance Studies: An Introduction. Introduction to Graduate Studies, Louisiana State University, Fall 2003-2009.

Colloquy Participant. Zombie Hurricane: A Performative Response to Gustav. Louisiana State University, Spring 2009.

Deconstructing Mickey Mouse: Using the Performative Lens to Understand Communication in Popular Culture. Introduction to Communication Studies, Louisiana State University, Spring 2003, Introduction to Human Communication, Arizona State University, Fall 1996.

Colloquy Participant. Performing Backpacking. Louisiana State University, Fall 2001.

Performing Gender. Introduction to Communication Studies, Louisiana State University, Spring 2001, Gender and Communication, Arizona State University, Fall 1996.

Performance Art (with Dr. Craig Gingrich-Philbrook). Petit Jean Performance Festival, Fall 1997.

Analyzing Culture through Cultural Performance: The Case of Mardi Gras. Introduction to Human Communication, Arizona State University, Spring 1997.

### **CHAIRING/RESPONDING AT ACADEMIC CONFERENCES**

Chair. From Page to Stage: Craig Gingrich-Philbrook's *The Last Giraffe*. Southern States Communication Association, New Orleans, 2014.

Chair and Respondent. (Improv)ing Academia: Embodied Spontaneity and Improvisation in Performance. Southern States Communication Association, Memphis, 2010.

Respondent. Digital Performativity: Generative Directions in Gender and Performance Studies. Southern States Communication Association, Memphis, 2010.

Respondent. Notions of Performance and the Miniature. Southern States Communication Association, Norfolk, 2009.

Respondent. Horrifying Visions. National Communication Association, San Diego, 2008.

Respondent. You Need To See It to Believe It: Exploring the Role of Visual Representation in Travel, Tourism, and Communication Inquiry. Southern States Communication Association, Savannah, 2008.

Chair. Hang It Out To Dry: Katrina's Spun Tales. Southern States Communication Association, Louisville, 2007.

Respondent. Bodies and Space: The Effects of Disruptions on Womens' Performance of Self. National Communication Association, Miami, 2003.

Respondent. Bodily Arguments: Risky Sights/Cites. Central States Communication Association/Southern States Communication Association, St. Louis, 1999.

Respondent. Performing Risk. Central States Communication Association, St. Louis, 1997.

## **TEACHING EXPERIENCE**

Undergraduate Level:

- Performance and Popular Culture
- Performance and Everyday Life
- Performance Composition
- Introduction to Performance Studies
- Interpretation of Literature (with and without emphasis on Children's Literature)
- Rhetoric of the Contemporary Media: Visual Culture
- Histories and Theories of Communication (Rhetoric)
- Introduction to Film
- The Horror Genre
- The 70s Film
- King Kong in Performance and Film
- The Zombie as Cultural Metaphor
- Analyzing Little Red Riding Hood
- Gender and Communication
- Intercultural Communication
- Nonverbal Communication

Introduction to Interpersonal Communication  
 Introduction to Public Speaking  
 Introduction to Communication Studies

**Graduate Level:**

Devising (Undergraduate/Graduate Bridge Course)  
 Group Performance (Undergraduate/Graduate Bridge Course)  
 The One-Person Show (Undergraduate/Graduate Bridge Course)  
 Performance of Southern Fiction (Undergraduate/Graduate Bridge Course)  
 Performance Art (Undergraduate/Graduate Bridge Course)  
 Qualitative Methods Seminar: Focus on Ethnography (taught every other year)  
 Performance Seminar: Presence and Absence  
 Performance Seminar: Sound and Performance  
 Performance Seminar: Readings in Performance Studies

**COURSE DIRECTOR**

Introduction to Performance Studies (Fall 2004-present)  
 design course, mentor, and evaluate-4 teaching assistants per academic year

**GRADUATE ADVISING**

**Number of Memberships on Master's Committees and Doctoral Committees**

Current masters advisees: 0  
 Current masters committees: 1  
 Masters advisees completed: 5  
 Career total masters committees: 10

Current doctoral advisees: 2  
 Current doctoral committees: 6  
 Doctoral advisees completed: 7  
 Career total doctoral committees: 23

**Master's Theses Completed Under My Direction**

Jesica Speed. "A Walk in Representation(s) of the Red Stick Farmers Market." (Completed, Spring 2007)

Completed Masters (non-thesis): Michael Sanders (Completed, Spring 2010), Savannah Ganster (Completed, Fall 2011), Mollye Deloach (Completed, Fall 2012), Emily Mistrzak (Completed, Spring 2014)

Completed Masters Committees: David Terry (Completed, Spring 2005), Jen Alford (Completed, Summer 2006), Elizabeth Larrimore (Completed, Spring 2010), Micah Caswell (Completed, Spring 2014)

### **Doctoral Degrees Completed Under My Direction**

Benjamin D. Powell. "Processes and/of Performance: Difference, Memory, and Experimentation." (Completed, Spring 2008)

Danielle Sears Vignes. "An Ethnography of 'Hang It Out To Dry'." (Completed, Fall 2009)

Rebecca Walker. "Eight is Not Enough: A Historical, Cultural, and Philosophical Analysis of the Flash Mob." (Completed, Fall 2010)

Holley Vaughn. "A Critical Ethnography of The Myrtles Plantation in St. Francisville, Louisiana with Ruminations on Hauntology." (Completed, Fall 2012)

Benjamin D. Haas. "Performing Folk Punk: Agonistic Performances of Intersectionality." (Completed, Summer 2013)

Charles A. (Austin) McDonald. "The Devil Made Her Do It: Three Horror Film Case Studies in the Exorcism Subgenre." (Completed, Spring 2014)

Savannah Ganster. "Musicking New Orleans Street Musicians: A Methodology for Writing about Music." (Completed, Spring 2015)

Current Doctoral Advisees: Raquel Polanco, Travis Williams

Current Doctoral Committees: Stephanie Heath, Brian Leslie, Patrick McElearney, Douglas Mungin, Lindsey Hartman, Cristina Rosell

Completed Doctoral Committees: Menthia Clark (Completed, Spring 2006), Melanie Kitchens (Completed, Fall 2008), Svetlana Kulikova (Completed, Spring 2009), Kori Jennings (Completed, Fall 2011), John LeBret (Completed, Fall 2011), Danielle McGeough (Completed, Fall 2011), Samuel Stokes (Completed, Spring 2013), Sarah K. Jackson (Completed, Spring 2014)

### **SELECTED UNIVERSITY SERVICE**

Director of Graduate Studies, 2014-present.

Organize and lead fall orientation, meet and communicate with prospective grad students, handle issues for current grad students, organize professional development meetings, run grad student open house at national conference, facilitate grad student evaluations, complete departmental grad program assessment, facilitate graduate admissions.

Film and Media Arts Steering Committee, Fall 2014.

Chair's Advisory Committee, 2014-present.

Search Committee: Communication and Gender, 2014-2015 Academic Year.

Search Committee: Performance Studies, 2013-2014 Academic Year.

Academic Affairs Ad Hoc Committee, 2011-2013.

Departmental Graduate Admissions Committee, 2012-present.

Departmental Colloquy Organizer, 2011-2012 Academic Year.

Secretary, Faculty Senate, College of Humanities and Social Sciences, Fall 2010-Spring 2012.

Faculty Senate, College of Humanities and Social Sciences, Fall 2009-Spring 2012.

Producing Director, HopKins Black Box, 2007-present.

Producer of Guest Scholar/Artist Visits:

Nico Wood, Southern Illinois University, 2014.

Mary Armentrout, Independent Artist, 2013.

Lenelle Moise, Independent Artist, 2012.

HopKins Black Box 20<sup>th</sup> Anniversary Celebration, 2012.

Violet Juno, Independent Artist, 2011.

Patti Pace Performance Festival, 2011.

Daniel Heaton, Capital University, 2011.

E. Patrick Johnson, Northwestern University, 2010.

Elizabeth Whitney, Emerson University, 2009.

Jonny Gray, Southern Illinois University, 2008.

Paul Edwards and Maggie Doyle, Northwestern University, 2006.

Gray Lecture Committee: Philip Auslander, Spring 2008.

Search Committee: Rhetoric/Performance Studies, 2006-2007 Academic Year.

Departmental Colloquy Organizer, 2005-2006 Academic Year.

Gray Lecture Committee: Mary Frances HopKins, Spring 2005.

Committee Member, Mary Frances HopKins Black Box Dedication, Spring 2002.

Gray Lecture Committee: Ron Carpenter, Spring 2001.

Executive Committee, School of Communication, Hofstra University, 1999-2000.

Speech Communication and Rhetorical Studies Departmental Personnel Committee, Hofstra University, 1999-2000.

Dean's Task Force on Student Conduct, Hofstra University, 1999-2000.

Curriculum Committee, School of Communication, Hofstra University, 1997-2000.

Hofstra University Library Dean Search Committee, 1998-1999 Academic Year.

Freshman Orientation, Hofstra University, Summer 1998.

President, Graduate Student Organization, Southern Illinois University, Carbondale, Spring 1995.

Vice-Pres., Graduate Student Organization, Southern Illinois University, Carbondale, Fall 1994.

## **PROFESSIONAL SERVICE**

### **Memberships:**

National Communication Association  
Southern States Communication Association

### **Offices Held in Professional Associations:**

Chair, Performance Studies Division, National Communication Association, 2011-2012.

Vice-Chair, Performance Studies Division, National Communication Association, 2010-2011.

Vice-Chair Elect, Performance Studies Division, National Communication Association, 2009-2010.

Nominating Committee, Member-At-Large, Performance Studies Division, National Communication Association, 2007-2008.

Nominating Committee, Southern Representative, Performance Studies Division, National Communication Association, 2006-2007.

Chair, Performance Studies Division, Southern States Communication Association, 2006-2007.

Vice-Chair, Performance Studies Division, Southern States Communication Association, 2005-2006.

Secretary, Performance Studies Division, National Communication Association, 2002-2004.

Nominating Committee, Southern States Representative, Performance Studies Division, National Communication Association, 2001-2002.

### **Editorial Boards and Journal Editing:**

Editor, "The Performance Space," *Text and Performance Quarterly*, 2016-2019.

Associate Editor, *Text and Performance Quarterly*, 2009-present.

Editorial Board, *Liminalities: A Journal of Performance Studies*, 2006-present.

National Review Board of Performance Studies Division, NCA, 2008-present.

Guest Reviewer, *Journal of Qualitative Inquiry*, 2008.

Guest Reviewer, *Southern Communication Journal*, 2008.

Guest Reviewer, *Theatre Annual*, 2007.

Guest Reviewer, *Tourist Studies*, 2006.

Guest Reviewer, *Text and Performance Quarterly*, 2006.

Guest Reviewer, *Text and Performance Quarterly*, 2005.

Editorial Board, *Women's Studies in Communication*, 2001-2003.

### **COMMUNITY SERVICE/INVOLVEMENT**

President. Board of Playmakers of Baton Rouge. 2014-2015.

President-Elect. Board of Playmakers of Baton Rouge. 2013-2014.

Member. Board of Playmakers of Baton Rouge. 2012-2013.

Director. *The Gospel of Mark*. Performed by Rev. Michael Karunas.  
 First Christian Church, Baton Rouge, La., March 6-7, 2010.  
 First Christian Church, Hammond, La., March 11, 2010.  
 Broadmoor Baptist Church, Baton Rouge, La., March 14, 2010.  
 St. Paul Lutheran Church, Baton Rouge, La., March 23, 2010.

Disciples Divinity House, University of Chicago, April 23, 2010.  
First Lutheran Church, Tulsa, Ok., June 5, 2010.

Volunteers in Public Schools, 2007-2009. Read with a designated student once a week all academic year, participate in school supply drives.

Participating Scholar in Baton Rouge's *Women's Week*. I adapted and directed (with Elizabeth Dent) an original production entitled "Louisiana's Leading Ladies," based on a history of women in Louisiana written by Phyllis Mayo. Performed at The Louisiana State Archives, September 2006 and The Old Governor's Mansion, March 2007.

Baton Rouge Junior League, 2004-present.

Judge, High School District Rally, Louisiana State University, 2001-2003.

Speaker, Career Day, Redemptorist High School, Baton Rouge, Spring 2003.

Volunteer Counselor, Camp Care-A-Lot, a camp for economically disadvantaged children, Springfield, IL., 1994-1996.

Storyteller, Arts in Education, Southern Illinois University, Carbondale, 1992-1995.

Guest Speaker, Teen Leadership Conference, Southern Illinois University, Carbondale, February, 1994.

Company Member/Student Choreographer, Southern Illinois Repertory Dance Theatre, 1993-1995.